

MAJESTIC MARCH

By PAUL LAVENDER

March Tempo (♩ = 112 - 120)

First Five

W Clarinet

E♭ Alto Sax

W Tenor Sax

W Trumpet

F Horn

L.S.A./M.W.

Drum Set

Keybord Percussion

1

First Five

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F Horn

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Drum Set

Keybord Percussion

11

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Keybord Percussion

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Flauto Alto

Fl. C. Sol.

Fl. Alto Sax.

Fl. T. Sax.

Fl. Tpt.

F. Basso

C. B. S. M.

Percussion

K. M. P. Sol.



Flauto Alto

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F. Basso

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Percussion

K. M. P. Sol.

First system of musical notation for the first page. It includes staves for Flute (Flöte), Violin I (V. I.), Violin II (V. II.), Viola (Viola), Violoncello (Vcllo), Contrabasso (Cb.), Percussion (Percussion), and Keyboard (Kb.). The music is in 2/4 time and G major. A large white watermark 'Vizle' is overlaid on the right side of the page.

Second system of musical notation for the first page, starting with a double bar line and a repeat sign. It includes staves for Flute (Flöte), Violin I (V. I.), Violin II (V. II.), Viola (Viola), Violoncello (Vcllo), Contrabasso (Cb.), Percussion (Percussion), and Keyboard (Kb.). A measure number '40' is visible above the Flute staff. A large white watermark 'Vizle' is overlaid on the right side of the page.

First system of musical notation for the second page. It includes staves for Flute (Flöte), Violin I (V. I.), Violin II (V. II.), Viola (Viola), Violoncello (Vcllo), Contrabasso (Cb.), Percussion (Percussion), and Keyboard (Kb.). A large green watermark 'Vizle' is overlaid on the left side of the page.

Second system of musical notation for the second page, starting with a double bar line and a repeat sign. It includes staves for Flute (Flöte), Violin I (V. I.), Violin II (V. II.), Viola (Viola), Violoncello (Vcllo), Contrabasso (Cb.), Percussion (Percussion), and Keyboard (Kb.). A large green watermark 'Vizle' is overlaid on the left side of the page.



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