



<Handbells>

Lumos! Hedwig's Theme

from

Harry Potter

And The Prisoner Of Azkaban

By John Williams

Arranged by Tsuyoshi Yoroiguma

♪ Sample Score ♪



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Handbell  
Ludwig van Beethoven  
Harry Potter And The Prisoner Of Azkaban  
By John Williams  
Arranged by Tsuyoshi Yoroiguma  
[Tone Chart of]

Handbell notation with notes and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Tone Range: A#4 to E7

- 1. Bells are needed to perform this music.
- 2. Tone indicators 'X' are not used.

Handbell  
Ludwig van Beethoven  
Harry Potter And The Prisoner Of Azkaban  
By John Williams  
Arranged by Tsuyoshi Yoroiguma  
Andante, misterioso

Handbell notation with dynamics (p, pp) and performance instructions: "Long notes may melody. Play these notes louder."

SAMPLE  
arr. by  
Tsuyoshi  
Yoroiguma

V

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The image displays a musical score for the piece 'Yoroiguma' by Tsuyoshi. The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The piece is divided into measures, with measure numbers 11, 14, 18, 21, 24, 27, 30, 33, 36, 39, and 42 visible. The text 'SAMPLE' is overlaid in large purple letters at the top, 'arr by' is in the middle, and 'Tsuyoshi' and 'Yoroiguma' are at the bottom, all in a large purple font.



A musical score for the song 'Yoroiguma'. It consists of four staves of music. The first staff starts at measure 11, the second at 15, the third at 18, and the fourth at 40. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'pp'. A large, semi-transparent 'Vizle' watermark is overlaid on the score.

SAMPLE

arr.by

Tsuyoshi

Yoroiguma



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